



Marta Ciconesi , Set designer

Born in Italy in 1963,

Grew up in the international township of Auroville, India 1968-1980.

Graduated at the State Art Institute of Florence, Italy / Istituto Statale d'Arte di Firenze, in 1985.

Member of the Swedish Theatre Guild /Teaterförbundet/ since 1990.

Received Artist Grants/Stipends from the Swedish Artists Council/ Konstnärsnämnden in 1992, 2003, 2009 and 2012.

Received International Cultural Exchange grants/Stipends in 2010, 2012 and 2015 for artistic residencies in France (with Collectif Masque in Paris 2010, 2015), Finland (with Osiris Teatteri in Helsinki 2012) and India (with MOPA Odisha Biennale in Bhubaneswar 2015) from the Swedish Artists Council/ Konstnärsnämnden.

Received grants for Location scouting in Basilicata, Italy, and screenplay development with Sources 2 from the Swedish Film Institute in 1997 and 2001 for her own feature film script Land of Memory.

Received The Skillinge Theatre Culture Prize Sweden in 2005 for her long term collaboration and set design.

Productions with Marta's sets such as "Time is our Home" and director Henrik Holmberg were granted Thalia Priset Sverige ; "Dissection of a snow fall" was granted Le Prix de professionalisation du Festival Avigno Off; "The seagull" was nominated for Thalia Priset Sverige 2014.

Short presentation:

Marta Ciconesi is a free lance set designer for theatre, dance and opera and has realized more than 100 productions in Sweden, Italy, France, India, Finland and USA.

Marta has specialized in creating sets of great pictorial suggestion, often through painted backdrops designed for particular light effects and projections – achieving images and spaces with a rich atmospheric spectrum. Her set design consists of a personal style that gives stage performances their

artistic expression. Her creations always grow out of a tight collaboration with light designers and directors.

As well as designing, Marta Ciconesi constructs and paints her sets herself at her studio in southern Sweden. Marta is also an active librettist and film script writer.

Swedish Collaborators:

Skillinge Teater, Teater Sagohuset, Nya Rörelse koreografer i Skåne, Riksteatern Norsborg, Transmission Research Sweden, Skånska Landskap/ Upplivelsespedagogiskt centrum, Playmate Theatre, Malmö Opera, Milvus Artistic Research Center MARC, Modern Art Teatergrupp, Teater Barbès, Teater Halland, Thales Teater, Teteater, Kollaborativet, Studio Acusticum, Connect New Music Festival/ Musik i Syd, Fytimi Productions, Zin-Lit New Stage Circus, Skånska Operan, Fria Teatern, Drömmarnas Hus, Theatron, Kalejdoskop, Teater Spektrum, Quetzal Productions, Mooms Teater, Teater Högskolan Stockholm, Teater Högskolan Malmö, Norrdans, Musik Högskolan Malmö, Definitiv Dans, Neon Gallery, Tjörnedala Konsthall, Comedie Compagniet, Pantomimteater, Musik i Dalarna/ Stockholms Stadsteater, Distingo Scenproduktion, Himlabacken, Mellby Scenkonst, Kronobergs Teater, Marylins Änglar, Ystads Gruppen, Dans Tagen, Transparente Blanche Dans.

International collaborators:

Collectif Masque (FR), Théâtre de l'Essaion, Paris (FR), Théâtre de l'Essaion, Avignon (FR), Théâtre du Nord/Theatre de L'ideal, Lille (FR), Studio Theatre de Chareton (FR), Theatre de Beleville, Paris, (FR), Théâtre du Petit Saint Martin, Paris (FR), Theatre Centre Mandapa, Paris (FR), Theatre Le Hublot (FR), Bricklayers Theater Chicago (USA), Les Contes du Turpial(FR), Osiris Teatteri (FI), Matrimandir Amphitheater 50th Anniversary Celebration(IN), Odisha Biennale (IN), MOPA (IN) , Auroville Theatre Group (IN), Polygon Theatre (EE), Auroville Dance Company (IN), Arangart Dance Company (IN), Abhaya Dance Company (DK/ IN) Alef Danzaateatro (IT), Sources 2 (DE / IT).

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List of works by Marta Ciconesi to 2021

following performance categories in chronological order:

Sets presently being created:

I am time I am space 2# ('21)

Inter-active performance for children; Concept: Ellen spens/ Kollaborativet

Set: Marta Ciconesi; Costumes and tactile material: Chiara Pellizzer; Commissioned by: Kollaborativet;

Malmö, due March 2021, at Karavan Malmö and tour. Supported by Postkodstiftelsen.

New Theatre Sagohuset at Glasmästeriet Lund ('20-21)

Interior design and decoration: Marta Ciconesi;

Commissioned by Theatre Sagohuset 2020-21.

Hamlet ('21)

by directors Nils Peder Holm and Karin Mex Johansson; Set: Marta Ciconesi; Lights: Casper Wijlhuizen;

Sound: Tim Bishop; due to July 2021 .

The glass master's testament ('21) inauguration theatre performance

by directors Leila Åkerlund and Torbjörn Lindberg

Set: Marta Ciconesi; Lights Mikael Wellershaus; commissioned by Theatre Sagohuset, Lund at

Glasmästeriet, due Dec 2021.

Realized sets until 2020:

Drama

The Due I sept. '96 Ystadgruppen. Ystads Operateater.

Play by Chekhov, director Maria Gröhn with Theatre company Ystads Gruppen, set design masks and costumes by Marta Ciconesi.

Bernarda's house april '97, at Lilla Teatern, Lund

Play by Garcia Lorca, with director Nina Norén and the Folkuniversitet theatre school, set design and costumes by Marta Ciconesi.

Set-design workshop "Odyssey" may '98, at Malmö Folkhögskolan.

Script Homeros, director Margareta Larson, set design instructor Marta Ciconesi.

Emmigrants nov. '98, at Lilla Teatern, Lund and Teaterfestivalen in Norrköping.

Play by Mrozek director Zeljko Santrac and the Kaleidoskop theatre company, set design by Marta

Cicionesi.

The Normals Jan. '99, Södra Teatern, Malmö.

Script and direction Kjelle Stjärnholm with the Moomsteater Theatre Company, set design and costumes by Marta Cicionesi.

No man's land .

march '99, at Malmöhuslott prison tower. Director Zejlko Santrac. Production Kalejdoskop, set design and costumes by Marta Cicionesi.

The trace of man march '00, at Malmö Konsthall and Lunds City Theatre, Directors Z. Santrac/ R. Ahmad and the Kalejdoskop theatre company, set design and costumes by Marta Cicionesi.

Wives by the sea march '01, at Skillinge Theatre, Österlen and touring in Skåne '01- '02. Script Henrik Valentin, director Kajsa Brahm Produced by Teater Compagniet, Set design and costumes by Marta Cicionesi.

Ashes to Ashes oct. '01

at Malmö Konsthall and Lilla Teatern, Lund.

Play by Harold Pinter, director Riad Ahmad, produced by Teater Spektrum, set design and costumes by Marta Cicionesi.

Graphic City Feb. '02, Director R.. Flores/Natasha Peña, Sofielunds Folketshus, Malmö, costumes by Marta Cicionesi.

Moskow-Frankfurt 9000 meter över havetk March '02,

Anatomy Theatre of the University Hospital MAAS, Malmö and at the Planetary observatory, Lund and at the Theatre festival Konkret, Malmö. Director Zeljko Santrac Produced by Theatron, Set design by Marta Cicionesi.

Time is our home July '02, Norén på Österlen. Skillinge Teater, Österlen.

Script Lars Norén, director Henric Holmberg, set design and costumes by Marta Cicionesi.

Maria Magdalena Jan '03, at Skillinge Theatre; touring Skåne.

Play by Marguerite Yourcenar, director Lisbeth Hagerman, set design and costumes by Marta Cicionesi.

Bernardo's Daughters - Det slutna rummet May '03. at Drama 2, Östra Grevie Folkhögskola.

Script Lorca, director Nina Norén, stage design by Marta Cicionesi.

Lady Pygmalion Juli '03. Skillinge Theatre and Helsingborg City Theatre, Play by Bernard Shaw, director Mario Gonzalez, set design and costumes by Marta Cicionesi.

Miss Julie Oct 05. Theatre Halland touring in Halland, Bohuslän, Skåne, Play by Strindberg, director Elisabet Sevholt. set design and costumes by Marta Ciconesi.

Tribaderna's night sept 06. at Teater Halland., touring in Halland, Skåne, Bohuslän, Play by PO Enquist, director Stefan Ridell, lights Quarford, set design and costumes by Marta Ciconesi.

Three Sisters march '07 at Stockholm Theatre Academy and the Theatre Biennial in Örebro. Play by Anton Chekhov, director Peter Oskarson, set design and costumes by Marta Ciconesi.

Frida K nov. 07, Theatre Sagohuset, Lund. Touring Skåne in spring '08. Play by Gloria Montero, director Margareta Larson, Light Ilkka Häikkiö, set design and costumes by Marta Ciconesi.

Twelfth Night Athenaeum Theatre– Chicago, '08 – Theatre Building Chicago '09, Tour to Minneapolis, play by Shakespeare, Directors Mariana Araoz & Matthew Trucano, Masks Etienne Champion, commissioned by Bricklayers Theatre Co. Set design by Marta Ciconesi.

Venus Machina Mars '08 Research for stage design for production to performed at Théâtre de Colombes maj '09 in Paris, director Mariana Araoz, Choreographer Dorian Moretus, Masks Etienne Champion, Set design by Marta Ciconesi.

Death dance ('08) June at Skillinge Teater, play by Strindberg, Director Staffan Olzon, Light Iben West, Set design and costumes by Marta Ciconesi.

The Pelican ('09) June at Skillinge Teater, Play by Strindberg, Director Staffan Olzon, Light Iben West, Set design and costumes by Marta Ciconesi

La Conférence ou les dithyrambes de la Ménade ('10)

Set model for Etienne Champion of Collectif Masque, Colombes, France (proposed performance oct 2010); commissioned by Collectif Masque.

Storyteller Festival ('10)

Performed at Hammenhög Valnöt och Kaprifolj, by Österlen Berättar; Set design Marta Ciconesi., premiered may 2010.

Mother Courage and her Children ('10)

Performed at First Floor Theatre, University of Chicago, USA august '10. ; Minneapolis The LAB theatre jan-feb. '11; play by Brecht.; Produced by Bricklayer's Theatre Company; director Mariana Araoz; Set design Marta Ciconesi.

Lena och Percy Prärehunden ('11) july.

By Jonas Gardell; Director Peter Zell; Produced by Skillinge Teater, tour in Skåne 2011-13; Set designer Marta Ciconesi.

Like snow melting in water ('12) feb. Play by Cecile Pineda; Director Jill Navarre Auroville India;

Performed in Tailand april '12; set design advisor Marta Ciconesi.

The maids ('12) june.

By Genet; Director Mariana Araoz; Produced by Skillinge Teater;

Set design Marta Ciconesi.

Betty Lemon ('12) July.

By Wesker; Director Petra Revenue; Produced by Skillinge Teater ; Set design Marta Ciconesi.

Moraliteten om Sankt Olof ('13)

By Boel Marie Larsson; Director Mariana Araoz; Production: Thales Teater; Performed in Sankt Olof Sweden.

Set and costumes: Marta Ciconesi.

People in the sun ('13) june;

By Jonas Gardell; Director: Christian Tomner; Production: Skillinge Teater

Performed at Skillinge Teater; Set: Marta Ciconesi

The Trilogy of Sara Stridberg ('13) nov.

Medealand, Dissection d'une chute de Neige, Valerie Solanas president d'

Amerique. Director: Mariana Araoz Production: Collectif masque, France and Swedish Artist Council ;

Showcased at The Swedish Institute in Paris; Set design and model presentation Marta Ciconesi

Chajkovsky's Seasons ('14) april;

By Elena Alexandrova; Produced by Teteater; Performed at Teteater, Tomelilla, Sweden; Director and Set designer: Marta Ciconesi

The seagull ('14) juni

By Anton Tjehov; Director: Mariana Araoz; Produced by Skillinge Teater; Performed at Skillinge Teater,

Sweden. Scenografi: Marta Ciconesi

After The Seagull ('15) April

By Elena Alexandrova, Director: Eyvind Andersen; Produced and Performed Teteater, Tomelilla, Sweden,

Set designer Marta Ciconesi.

Bobby Fischer lives in Pasadena ('15) June

By Lars Norén; Director Christian Tomner; Production and performance: Skillinge Teater; Set design Marta Ciconesi

Swanwhite ('15) July

By August Strindberg. Director Nils Pder Holm; Produced by Skillinge Theatre; set design Marta Ciconesi.

The Glass menagerie ('15) dec.

By Tennessee Williams, Director Jill Navarre , Light Jean Legrand, Costym: Kiran Kamal , Produced by Auroville Theatre Group, performed at Sri Aurobindo Auditorium India, Set design Marta Ciconesi and Swar Weinberger

Simbad ('16)March

By Hassan Hadi and Björn Ganzer

Director Hassan Hadi, Choreographer Ingrid Rosblad, Light Ilkka Häikiö, Costume: Chiara Pellizzer

Produced by Malmö Modern Art Theatre Group, to be performed in Caroli Church Malmö, Set design Marta Ciconesi

Mazel tov ('16) april.

by Jean-henri Blumen, Director: Mariana Araoz, Light: Jean Grison, Set: Marta Ciconesi, Produced by Henri Blumen and Théâtre de l'Essaion, Paris

Dissection of a snowfall ('16) June

Play by Sara Stridsberg, director Mariana Araoz, Costume design Sylvie Berthou, Light design Ilkka Häikiö, Setdesign Marta Ciconesi, Supported by Swedish Art Council, Produced by _Skillinge Teater

Lucrezia Borgia ('16) Sept.

by Donizetti, director: Regi: Maria Sundqvist, light/set: Ilkka Häikiö, Set Constructor: Marta Ciconesi, produced by Malmö Opera.

Mirror Night Thales Teater/ Skillinge Teater 2016

by Anton Tjehov, Director: Mariana Araoz

Light: Ilkka Häikiö, Set: Scenograf Marta Ciconesi

Dissection d'une chute de neige, Jan. 2017 by Sara Stridsberg, Director: mariana Araoz

costume: Sylvie Berthou, Light: Ilkka Häikiö, Setdesign: Marta Ciconesi. ce

Hiroshima mon Amour ('17) march

by Marguerite Duras, Director: Mariana Araoz, Kostym: Eva Hedblom, Ljus: Jan Michelsen,
Set design Marta Ciconesi, produced by The Theatre Academy, Malmö,

The conference of Birds / Mantiq-ut-Tayir ('17) April.

Dance theatre by Jean-Claude Carrière/Farid ud-Din Attar, Director: Margareta Larson; Koreography: Lotta Lagerström Dyrssen, Light: Mikael Wellershaus; Music: Saif Shakir, Scenography: Marta Ciconesi, produced by Teater Sagohuset Lund

Peer Gynt ('17) june

by Henrik Ibsen, Director: Nils Peder Holm , Light: Ilkka Häikiö, Music Jonas Åkesson, Set: Marta Ciconesi
Produced by Skillinge Teater.

The Sixth Continent ('17) sept.

by Daniel Pennac, Director: Ida Walfelt, Light: Mikael Wellershaus, Set: Marta Ciconesi
Produced by Teater Sagohuset, at Edmanska Huset, Folkparken Lund.

War-horse for Pipin ('17)

Trojan horse in iron and och plywood 2 m w x 4,5 m H x 5,5 m L for Malmö Operan musical Pipin constructed by: Marta Ciconesi and Holma Smedja o VVS ; Commissioned by Malmö on design by iesigned by Martin Chocholousek Opera july-dec 2017, premiere jan 2018

Water ('17)

Set research for a developing theatre production: Marta Ciconesi for Skillinge Teater SE , Osiris Teatteri FI , Adhishakti Theatre group IN, and producer Peter Loegstrup DK, Director Liisa Isotalo Vinay Kumar; Helsinki november 2017 ; Adhishakti Auroville Indien, dec 2017.

Beings/ Firewalkers ('18)

Mime performance; Set: Marta Ciconesi; Light: Mahi Pereira och Ashwin Ezhumalai; Director Tamur Tohver; jan 2017 Sri Aurobindo Auditorium Bharat Nivas India; commissioned by Auroville Theatre Group India.

SEAS Amphitheatre ('18)

Dance performance with 80 dancers , acrobater, fire artists, martial artist; Scenografi : Marta Ciconesi; Light: Mahi Pereira Ashwin Ezhumalai; Choreography : Grace Gita de Lilla, Auroville Amphitheatre India feb 2018
Commissioned by : Auroville 50th Anniversary India

Skillinge Theatre's new auditorium ('18)

Technical drawings: Marta Ciconesi for auditorium for 180 places.
Commissioned by : Skillinge Teater ; construction june 2018

Don Quixote ('18)

by Cervantes, theatre performance directed by Nils Peder Holm; Set: Marta Ciconesi; Director Nils Peder Holm; Choreography: Lidia Voss; Music och video: Jonas Åkesson; Light: Ilkka Häikkiö; Costumes: Karin Lindahl Oscarsson; Commissioned by : Skillinge Teater juni 2018

The Crossing ('18)

Virtual Reality Container Project by Neil Bell; Scet research and model by : Marta Ciconesi commissioned by Skillinge Teater juni 2018 for future production.

Those in necessity ('18)

Theatre performance by Helena Von Zweigbergk; director Mariana Araoz; Set: Marta Ciconesi; Light: Ilkka Häikkiö; commissioned by : Spect Scenkonst at Skillinge Teater and Bastionen Augusti 2018

A new homeland ('18)

Exhibition on migration with set by Marta Ciconesi and video by Mark Goldsworthy; commissioned by Teater Sagohuset and FAIDRA EU-project at Simrishamns Library July 2018

Katrin X ('18)

Set model: Marta Ciconesi commissioned by Trans Mission Sweden, nov 2018 for prioduction in 2020.

The Diamant searcher 2019 ('19)

*Theatre performance by Lars cederholm directed by Elena Alexandrova
Set and lights: : Marta Ciconesi; Music: Jan-Eric Ström; commissioned by Lars Cederholm at Skillinge Teater a pril 2019*

The Goat or who is Sylvia ('19)

*Theatre performance by Edward Albee directed by Boel Marie Larsson;
Set: Marta Ciconesi; furniture: Franco Paglialunga, Ateljé b; Light and sound : David Andreasson, Nellie Björklund; Commissioned by Playmate Theatre and Thales Teater at Bastionen, Malmö; Literaturhaus, Copenhagen april 2019*

Permanent Exhibition hall ('19)

Model construction for Fulltofta Natur Centrum by Marta Ciconesi commissioned by Stiftelsen Skånska Landskap july 2019.

Bach, Brahms, min mamma & jag ('19)

*theatre performance by Nils Peder Holm; directed and choreographed by Lidia Vos;
Sert: Marta Ciconesi, Light: Kasper Wijnhuizen; sound and video: Jonas Åkesson; commissioned by Skillinge Teater Juni 2019.*

Hamlet project ('20)

Set: Marta Ciconesi; directors Nils Peder Holm and Karin Mex Johansson; Lights: Casper Wijlhuizen;
Sound: Tim Bishop; production postponed to July 2021 because of *Covid-19*.

30 000 Days" ('20)

Audio - visual theatre by Nils Peder Holm och Karin Johansson Mex
Set/installation Marta Ciconesi; Lights: Casper Wijlhuizen; Sound: Tim Bishop
Commissioned by Skillinge Theatre June 2020.

Greek Tragedy

Set design, costumes and masks

Agamemnon ('95) June, Ystadsgruppen. Outdoor Amphitheatre, Ystad Library.

Play by Aiskylos, director Maria Gröhn produced by Ystads Gruppen theatre company and choir, set design, masks and costumes by Marta Ciconesi.

Antigone #1 ('10) June at Skillinge Theatre, play by Sofokles, director Mariana Araoz, set design Marta Ciconesi.

Antigone #2 ('10 - '11)

Set adjustments for tour to Kristianstad's Teatre Sweden december; Le Hublot, Colombes, Paris dec. '10 and to Bretagne spring '11 Produced by Skillinge Teater and Collectif masque.

Antigone #3 ('12)

New set adjustments for tour to Théâtre de l'Essaion, Avignon, July 2012, Produced by Skillinge Teater and Collectif masque.

Japanese Noh-drama

Set design, costumes and masks

Dojoji #1 ('97) Nov. by Nobumitsu performed at the theatre barn by Neon Gallery, Brösarp, Österlen;

#2 Aug. '98 at Neon Gallery new dance stage.

#3 Aug '98 Malmö Festivalen, Kulturmanegen,

#4 August '98, Kulturen Lund, theatre stage.

#5, 26 Dec. '01, at Liberiet, Lund Cathedral for the Munada Zen Meditation..

Produced by Eurasia theatre company, Paradox theatre company and theatre association

Vallerödslund. With support of Folkuniversitet Lund; Set design, lights, masks and costumes by Marta Ciconesi.

6 ('03) Oct. Outdoor Theatre Festival, Buenos Aires.

produced by La Runfla, masks and costumes by Marta Ciconesi.

Sumidagawa - Curlew river ('99), nov. Work in progress. Director Nina Norén produced at the designer's studio, Set design masks and costumes by Marta Ciconesi.

Atsumori for "Voice" by Takemitsu ('02) April. Performed at Malmö Music Academy. Juni '02, Lund Cathedral, followed by European tour. Produced by Anders Ljungar-Chapelon, costumes by Marta Ciconesi.

Dojoji # 5 ('03) oct. Outdoor Theatre Festival, Buenos Aires.
director Nina Norén, production La Runfla, masks and costumes by Marta Ciconesi.

Juvenile Theatre , Dance and Interactive performances:
stage design, costumes and masks

Wizard of Oz ('90) march;
.Lund's City Theatre
Choreographer Mats Hansson and Dance Company Danstagen, set design and costumes by Marta Ciconesi.

Story of a little girls who's father was a rabbit ('91) February
. Scenforum, Kristianstad. Touring in Kristianstads Län. Director Bengt Larsson with Kulturgruppen Spegeln, stage design by Marta Ciconesi.

Mark and Bella ('92) feb.
, at Kronobergs Theatre, Växjö. Touring in Kronobergs Län, Blekinge, Kristianstads Län.
Script Bernander, director Sara Erlingsdotter, stage design and costumes by Marta Ciconesi.

An indian journey ('93) march,
Kristianstads Län, Malmöhus Län.
Director Sara Erlingsdotter, production Mellby Scenkonst, stage design costumes and masks by Marta Ciconesi.

Agnes big or small ('98),
Södra Skånes Kulturcentrum, St. Herrestad, Ystad.
Touring in Malmöhus Län, Kristianstads Län, play by Maria Gröhn, director Marianne Rolf. Production Merylins Änglar, stage design and costumes by Marta Ciconesi.

Minminminminmin. ('99) sept. Sagohuset Theatre, Lund. Touring in skåne., Director Kerstin Birde, set design and costumes by Marta Ciconesi.

Easter Island ('00) August,

Skåneturné with Musik i Syd.

Production Quetzal, set design and costumes by Marta Ciconesi.

Thousand and one nights ('01) sept.,

Sagohuset. Touring in Skåne '01 – '02, Director Claude Naville, set design masks and costumes by Marta Ciconesi.

Little Asmodeus (02) nov.,

Teater Sagohuset, Lund. Tour in Skåne, play by Ulf Stark, director Claude Naville, set design and costumes by Marta Ciconesi.

Gittan and the gray wolves ('03) oct. Theatre Sagohuset, Lund; Touring in Skåne '03- '04

Play by Pijja Lindenbau, director Lisbeth Hagerman, Light Ilkka Häikkiö, Composer Oscar Hjelm, set design masks and costumes by Marta Ciconesi.

The magic flower ('03) Nov.

Harlequin Theatre, Landskrona. Malmö Festivalen '04 and Touring in Skåne. Production Quetzal, set design masks and costumes by Marta Ciconesi.

The Odyssey - Nausikaa's version ('04 & 05) august,

Himlabacken, Södra Mellby, Kivik. Play by Ellen Spens,, director Sara Erlingsdotter, set design, design of out-door theatre structure and costumes by Marta Ciconesi.

With granpa on the mountaint ('05) april

Fria Teatern, Högdalen and April at Fria Teatern Kungsholmen, Stockholm. Play by Pausenwagn, director Sören Källstigen, set design and costumes by Marta Ciconesi.

The Elephant god ('06) april,

Bastionen Malmö, Sept '06 Lunds City Theatre. Play by Ulf Stark, director Tom Fjordefalk, Produced by Theatre Barbès and Theatre Sagohuset, Set design and costumes by Marta Ciconesi.

Thousand and one nights – The 743ed night ('06) December

Produced by Theatre Sagohuset for touring in Skåne '07, direction Margareta Larson, set design and costumes by Marta Ciconesi.

Elin strongest in the world('10) oct '08,

produced by Teater Sagohuset, Lund, Play by Katarina Kuick, Director Margareta Larson,, set design and costumes by Marta Ciconesi.

Beowulf (09) okt,

Kulturum, Hammenhög, touring in Skåne winter 2010, play by Boel Larsson and Charlotte Ravn, Produced by Thales Teater, set design and costumes by Marta Ciconesi

The cat and the seagull ('10) may,

Stage Art Biennial Bibu, Lund's City Teatre, in July: Skeppet Simrishamn ; tour in Skåne in winter '10. Produced by Teater Sagohuset, Director Rolf Sossna, Set by Marta Ciconesi .

Amos & Soma ('10) December; Play by Ulf Stark ; produced by Teater Sagohuset;

Set design model for future performance Marta Ciconesi.

Eye of the wolf – research ('11)

by Daniel Pennac

Research for set design within the international exchange programme granted by the Swedish Arts committee (Konstnärnämnden) and Swedish Institute in Paris; commissioned by Collectif masque and Teater Sagohuset; Research Workshop at Svenska Institutet Paris 25-29 april '11.

Himmel och Pankakan ('11) april.

Play_By Isa Schöjer; director Stalle Ahrreman, produced by Teater Sagohuset; Set design Marta Ciconesi.

The lake girl and the dragon's daughter (' 11) sept.

Playwrite & director Margareta Larson; Choreographer Lotta Lagerström Dyrssen; producer Teater Sagohuset; set design & costumes Marta Ciconesi.

Vargens öga (' 11) oct.

Play by Daniel Pennac; Director Mariana Araoz; Choreographer Lotta Lagerström Dyrssen; Produced by Teater Sagohuset at Gamla Tvätteriet, Augustenborg, Malmö, Set design och theatre space design Marta Ciconesi.

Edward Thulanes fantastiska resa ('12)March.

By Kate Dicamillo; Director Mariana Araoz; Produced by Thales Teater at Östra Hoby, Österlen for Skåne tour '12-'13; Set design Marta Ciconesi.

The sleeping prince ('12) oct.

By Margareta Larson; Choreographer Lotta Lagerström Dyrssen; Produced by Teater sagohuset in Lund and Augustenborg Malmö nov '12; Set designer Marta Ciconesi

The Odyssey ('13)Feb.

By David Farr; Director Stefan Ridell; Produced by Teater Sagohuset in Augustenborg, Malmö & march '13 in Stenkrossen, Lund; Set design Marta Ciconesi.

The boy with the blue ('14)April;

By Marcela Obregon ; Director : François Kergourlay ; Produced by Les contes du Turpial, Paris; _Performed at Centre Mandapa Paris; Masks and Costumes Marta Ciconesi

Water mother ('15) by *Isa Schöier produced by ffg Teater Sagohuset Lund sept 2015 ; director Stalle Ahreman; music Kirsti Öibakken Pedersen; lights Mikael Wellershaus ; Set Marta Ciconesi*

Fimbul Winter ('17) sept.

by America Vera - Zavala

Director: Jan Vesala, Light: Mikael Wellershaus,Set: Marta Ciconesi

Produced by Teater Sagohuset, at Edmanska Huset, Folkparken Lund.

The Cosmic sea passage #1 ('17)

dance performance for children: Set: Marta Ciconesi; Choreography: Peter Mills, Rachel Tess;

Beställning: Riksteatern Norsborg with Milvus Artistic Research Center MARC

Sweden tour 2020

Culture Calender ('17)

Set: Marta Ciconesi; Light Mikael Wellershaus; site specific set at Lilla Fiskargatan-Stora Fiskargatan Lund; commissioned by Teater Sagohuset, Lunds Kommun/ Vinter Lund dec 2017

Different stories – common meaning ('18-19)

Tales for Cultural Luggage Creative Europe,; Teater Sagohuset Lund, Fondazione Aida Verona, Aeroplio Theatre Athens.; Design shadowplay: Marta Ciconesi; Director: Margareta Larson; Webbredigering: Mark Goldsworthy;

Commissioned by Teater Sagohuset december 2018

Lonely and Esmeralda ('18)

Theatre and new-circus performance for children by Martina Montelius; Set Marta Ciconesi; Director: Margareta Larson; Light: Mikael Wellershaus; Music: Minna Weurlander; commissioned by Teater Sagohuset; Hässleholms Kulturhus october 2018 and tour.

Culture Calender ('18)

Set: Marta Ciconesi; Light Mikael Wellershaus; site specific set at Vårfrugatan 1 Lund; Commissioned by Teater Sagohuset och Lunds Kommun/Vinter Lund dec 2018

New Theater Sagohuset/ Glass house ' (18-'19)

3-D Modell of new theatre space: Marta Ciconesi in collaboration with Kulturförvaltningen Lunds Kommun and Horisont Arkitekter ; commissioned by Teater Sagohuset oct - dec 2018

Tiny souls should not extinguish ('19)

Exhibition on biological diversity, Concept by Åsa Johansson och Leila Åkelund;

Set: Marta Ciconesi; Light: Mikael Wellshaus; commissioned by Skånska Landskap and Teater Sagohuset at Fulltofta Natur Centrum, march 2019

Stork academy ('19)

Site specific theatre performance for children; Masks by Scenografi: Marta Ciconesi

Director: Leil Åkerlund; Commissioned by Skånska Landskap at Fulltofta Natur Centrum april 2019

The Boy and the Star('19)

theatre performance for children by Barbro Lindgren; Set: Marta Ciconesi; Director Pelle Öhlund; Light : Mikael Wellershaus; Commissioned by Teater Sagohuset march 2019.

The forgotten garden ('19)

Inter-active sensor-based, site specific labyrinth performance for children by Nils Peder Holm and Karin Johansson Mex

Set: Marta Ciconesi; Director: Ragna Wei ; Light: Ilkka Häikiö; Music, video: Jonas Åkesson; Commission by : Skillinge Teater , oktober 2019.

I am time I am space 1# - ('20)

Inter-active performance for children, Concept Ellen Spens

Set: Marta Ciconesi; costumes and tactile material: Chiara Pellizzer; Light and video: Casper Wijlhuizen

Sound and music : Erik Rask

Comissioned by Kollaborativet. Feb 2020, Karavan, Malmö and tour 2020.

The Insect Orchestra('20)

Outdoor performance for children by Anders Blentare (and director)

Set and masks : Marta Ciconesi; Costumes: Chiara Pellizzer

Commissioned by Teater Sagohuset, Kulturen Lund and tour 2020.

Katrin X ('20)

by Bertold Brecht/ Mariana Aaroz (also director)

Set and costume painting: Marta Ciconesi; Lights Casper Wijlhuizen/ Ilkka Häikiö; Costumes: Sylvie Berthou;

Puppet design: Omblin de Nemque; Music: Mark Messing; Dramaturg: Davide Giovanza; Research Marina Ciconesi-Jansson

Comissioned by Trans Mission Research Sweden, Sept 2020 at Bastionen, Malmö, Stenkrossen Lund och Skillinge Teater; with support by Kulturrådet.

In construction:

I am time I am space 2# - ('21)

inter-active performance for children by Ellen Spens/ Kollaborativet

Set: Marta Ciconesi; Costumes and tactile material: Chiara Pellizzer; Lights and video: Casper Wijnhuilzen;

Sound: Herman Muntzing

Commissioned by Kollaborativet, due Mars 2021, Malmö Konsthall C- Hall and tour 2021.

Dance

Set design and costumes

The beauty from Dalarna ('90), nov; *Produced by Music in Dalarna, Falun City Theatre, touring in Dalarna, Uppland and Stockholm City Theatre. Choreographer Lars Farago and Composer Mats Eden, set design by Marta Ciconesi.*

Rose of the winds ('90), dec; *at Studion, Umeå.*

Choreographer Åsa Söderberg and Distingo Dance Company, set design by Marta Ciconesi.

Sakura Hime ('91) july; *Palazzo Caravajal Simoncelli, Orvieto, Italy.*

Choreographer Masaki Iwana and Alef Danzaateatro Dance Company, light designer Marta Ciconesi.

Pluridimensional impressions as dance installation . '92, Aug. *The set designer's studio, Österlen.*

Danse Concertante ('95) Oct.

Choreographer Jeanne Yasko and Norrdans Dance Company, Sundsvall Chamber Orchestra and Music in Västernorrland, at the city Theatre in Härnösand. Touring Västernorrland. set design and costumes by Marta Ciconesi.

Bride ('95) Nov. *By Choreographer Karin Schmidt at Restaurangen Greitz, Stockholm. Costumes by Marta Ciconesi.*

Singoalla ('96) June *by Choreographer Mats Hansson/Åkerberg; Produced by Transparente Blanche Dance Company; Set design and costumes by Marta Ciconesi.*

Dance stage Neon ('98) April

interior design of the new dance stage at Neon gallery Brösarp, Östrelen.

Savitri ('98) Jan. at the Auditorium, Auroville and on tour at the major City Theatres in India. Choreographer Paulo Pereira and the Auroville Dance Company, costumes by Marta Ciconesi.

Divertimento sacro /Under the stone ('98) June. By Choreographers Paulo Pereira and Karin Schmidt and composer Johannes Jansson and Sten Sandell, at Dance stage Neon Gallery, Brösarp, Österlen; Set design & film and costumes by Marta Ciconesi.

Ethnouveau ('98) July by Choreographer Mats Hansson/Åkerberg; produced by Transparente Blanche Dance Company; at Dansscenen Neon Gallery, Brösarp, Österlen. Set design, film and costumes by Marta Ciconesi.

Solitudes ('00) Sept. Choreographer Ola Hörling & director Kjelle Stjärnholm Produced by Moomsteatern theatre company, at Södra Teatern, Malmö; Set design and costumes by Marta Ciconesi.

Black gold ('00) Jan. , By Choreographer Mats Hansson/Åkerberg & Transparente Blanche dance Company at Dance stage, Neon, Brösarp, Österlen; Set design, film and costumes by Marta Ciconesi.

Fluorescent ritual ('00) Aug. Produced by Netosha & Quetzals & Folkuniversitetet at Malmö Festivalen Kulturmanegen Costumes by Marta Ciconesi.

Pulse ('02) Jan. at Cinema Panora, Malmö.

Choreographer Ola Hörling and Definitiv Dance Company, costumes by Marta Ciconesi.

Graphic city ('02) Feb, at Sofielunds Folketshus, Malmö

With Natasha Peña and Rodrigo Flores and support of Malmö City, costumes by Marta Ciconesi.

The four seasons ('03), By Netosha productions and Konstfrämjandet Skåne, at Mazetti, Malmö; Costumes by Marta Ciconesi.

Dance and space in Tassili ('04) July. By Choreographer Lisbeth Hagerman, Produced by/at Mandelman's gardens, Rörum Österlen; Set design and costumes by Marta Ciconesi.

Malmö Burns ('05) June, by Johan Blomgren; Directors Liza Fry, Niclas Sandström; Choreographers Graco Fuentes, Mattias Johansson; Produced by Drömmarnas Hus Malmö at the Ice-stadium in Rosengård Malmö; Set design by Marta Ciconesi.

Venus Machina ('09) May. Director Mariana Araoz; Choreographer Doriane Moretus; Produced by Collectif

Masque at Theatre de L'Avant Seine, Colombes; Set design Marta Ciconesi.

Rut och Ragnar ('11) performed in june '11 at Skillinge theatre; jan 2012 at Skånes Dansteater, Båghallarna, Malmö.

Play by Kristina Lugn; produced as a dance-theatre performance by Skillinge theatre; choreographers Melody Putu and Risa Larsen; director Christian Tomner; Set design and costumes by MartaCiconesi.

Kali ('12) feb. Bhubaneswar, India then tour to Europe 2012-13; Choreographer Masako Ono; produced by MOPA dance company; Scet design Marta Ciconesi.

Passage ('12) feb. performed at Sri Aurobindo Auditorium ; Concept /Director Auroson Byström India; Koreografi Abhaya Dance Company Denmark; Produced by Auroville, India; Set design advisor/ supervisor.

Dance Celebration ('12) feb. Performed at Auroville Amphitheatre; Concept/choreographer Grace; Produced by Auroville, India; Set advisor Marta Ciconesi.

HS. ('12) Sept. Director Liisa Isotalo; Produced by Isis Teatteri & Ateneum Museum & Swedish Arts Committee Grant for international Exchanges; Performed in Ateneum Hall Helsinki, on tour in Finland '12-'13. Set designer Marta Ciconesi.

Acusticum, Piteå; Set design and comcept: Marta Ciconesi.

Kirsten ('14) Sept

Choreographer: Pernille Garde; Produced by Tetaer sagohuse performed at Skissernas Museum Lund, and on tour in Scania Sweden 2014- Setdesign and film: Marta Ciconesi.

The Human Horses ('15) July

Choreography Ymi Fujitani, Director Mariana Araoz, Costumes Sylvie Berthou; Produced by Klinten Kultur; Performance in Hovdala Castle Grounds, Hässleholm, Sweden; Set Designer Marta Ciconesi.

Reminiscence ('15) dec.

*Choreography: Suresh and Ramdjiet Kishna, Costum Suresh Kishna
Produced by Arangart Dance Company, performed at Adhishakti Laboratry of Theatre Research, Auroville, India Set design and lightdesign Marta Ciconesi*

The Divine Materialism, Stockholms Konserthus Grunewaldsalen oct.2016.

Koreography: Masako Ono, Music: Johannes Jansson, Light Ilkka Häikiö, Costume: Chiara Pellizzer, Set and video: Mata Ciconsj, supported by Swedish Art Council.

The cosmic sea garden passage 1# ('16)

Choreography: Peter Mills., Comissioned by Rachel Tess Milvus Artistic Research Center MARC, Valfisken Simrishamn juni 2016./ Scania tour 2017 with Riksteater. Scenography Marta Ciconesi.

Beings/ Fear walkers ('18)

Mime/Dance performance by director Tamur Tohver

Set: Marta Ciconesi; Lights Mahi Pereira and Ashwin Ezhumalai

Commissioned by Auroville Theatre Group , jan 2018 Sri Aurobindo Auditorium Bharat Nivas Auroville, India.

SEAS ('18)

Outdoor Danceperformance by Choreographer Grace Gita de Lilla

Set and lights: Marta Ciconesi with Mahi Pereira och Ashwin Ezhumalai; Commissioned by Amphitheatre/ Matrimandir /Auroville 50th Anniversary, februari Auroville, India 2018

Odisha Biennale / Borderline ('19)

Performing arts festival India – Illusion.

Workshopholder for set/ lights dance performance "Borderline"

Comissioned by Mudra Foundation with the support of Arts Council Sweden,

Bhubaneswar Odisha Indien, December 2019.

The cosmic sea graden passage #2 on tour ('20)

Dance performance for babies; concept peter Mills

Set: Marta Ciconesi; choreographer Peter Mills, Rachel Tess

Comissioned by Riksteatern Norsborg, Producent: Malin Lundgren, Milvus Artistic Research Center MARC for tour of Sweden 2020.

Death and Life of Mr O - The life of the Japanese buisnessman ('20)

Dance performance by Rumiko Otsuka (and choreographer)

Set: Marta Ciconesi, Video and codirector: Kunihiko Matsuo; Lights: Silas Bieri

Commissioned by Nya Rörelsen – Koreografer i Skåne/ Rumiko Otsuka;

Lund, Stenkrossen och Malmö, Inkonst Sept 2020

Opera

Set design and costumes

The night split ("Natten rämnade") ('88), dec; Malmö Academy of Music, Director Adrienne Lombard and

Composer Johannes Jansson, libretto and set design and costumes by Marta Ciconesi.

The only escape ("Den enda utvägen") ('90), may; Nacka School of music, Stockholm, and '96 Children's Theatre Festival Simrishamn, Director Karin Helander and composer Johannes Jansson, libretto, set design and costumes by Marta Ciconesi.

Alma in the lighthouse ('98) july, commissioned by Pelle Malmenborg, for Smygehuk Light house, Director Maria Grön, composer/librettist Pelle Malmenborg and set design and costumes by Marta Ciconesi.

The Two Penny Opera ('07) june, by Bertold Brecht, at Varberg Theatre, with Teater Halland, Director Mariana Araoz,

Composer Kurt Weill, Music Isildurs Bane, Set design by Marta Ciconesi.

Figaros Wedding ('08), july; with Skånska Operan, Bäckaskogs Castle Tourong to 7 more Castles in Scania och Blekinge, Composer Mozart, Director Ola Hörling, Conductor Annika Bjelk-Wahlberg, set design and costumes by Marta Ciconesi.

The dreamers #1 ('10)

Set design model for the musical "Les rêveurs" by Jean Henri Blumen; Director Mariana Araoz of Collectif masque,

The dreamers #2 ('11), june; at Théâtre du Petit Saint Martin, Paris june 2011 with Collectif Masque; Musical by Jean-Henri Blumen; director Mariana Araoz; Set design by Marta Ciconesi.

L'Opéra de deuxsous ('15) nov.

By Berthold Brecht; Director Mariana Araoz, Costumes Sylvie Berthou, Produced by Collectif Masque, performed in Paris, France, Set design: Marta Ciconesi

Lucrezia Borgia ('16) Sept.

by Donizetti, director: Regi: Maria Sundqvist, light/set: Ilkka Häikiö, Set Constructor: Marta Ciconesi, produced by Malmö Opera.

War-horse for Pipin ('17)

trojan horse in iron and och plywood 2 m w x 4,5 m H x 5,5 m L for Malmö Operan musical Pipin war-horse construction by: Marta Ciconesi and Holma Smedja o VVS ; Commissioned by Malmö on design by designed by Martin Chocholousek Opera july-dec 2017, premiere jan 2018

Opera Librettos

Author

Opera "By the body of the earth" ('86)

Commissioned by composer Johannes Jansson, libretto by Marta Ciconesi, not yet performed.

Opera "Natten rämnade" ('88), dec; performed and produced by Malmö Academy of Music, Director

Adrienne Lombard and Composer Johannes Jansson, libretto and set design and costumes by Marta Ciconesi.

Opera "Den enda utvägen" ('90), may; performed and produced by Nacka School of music, Stockholm, and '96 Children's

composer Johannes Jansson, libretto, set design and costumes by Marta Ciconesi

Ariadnes's Memories ('02)

Commissioned by composer Johannes Jansson, libretto by Marta Ciconesi, not yet performed.

Concerts

Set design

Connect. New Music Festivalen ('11) oktober 2011.

Festival for contemporary music Malmö, Palladium stage & Palladium foyé & Glass hall at the Central Station Malmö; Produced by Malmö Academy of Music & Musik i Syd & Malmö Högskola för Scen teknik; Set design Marta Ciconesi.

Mime

Set design and costumes

In the eye of the cyclone ('90) feb; Produced/ directed by Pantomimteater at Stockholm's Mime stage,

Theatre Plaza Set design and costumes by Marta Ciconesi.

Beings/ Firewalkers ('18)

Mime performance; Set: Marta Ciconesi; Light: Mahi Pereira och Ashwin Ezhumalai; Director Tamur Tohver; jan 2017 Sri Aurobindo Auditorium Bharat Nivas India; commissioned by Auroville Theatre Group India.

New circus

Set design

In your heart ('09) Dec. by Director Lynx Jakobsson ; Produced by Zin-Lits New stage circus at Karlshamn

lokstallarna; Set design Marta Ciconesi.

Lonely and Esmeralda ('18)

Theatre and new-circus performance for children by Martina Montelius; Set Marta Ciconesi; Director:

Margareta Larson; Light: Mikael Wellershaus; Music: Minna Weurlander; commissioned by Teater Sagohuset; Hässleholms Kulturhus oktober 2018 and tour.

Masks for theatre

Journey to India ('93) March. by Director Sara Erlingsdotter; Produced by Mallby Scenkonst; Touring in Kristianstads Län, Malmöhus Län; Masks by Marta Ciconesi

Research on Ancient greek masks ('94) for the Greek choir, based on archaeological finds from Lipari, Sicily. Masks by Marta Ciconesi.

Agamemnon ('95), June. By Aeschylus. Director Maria Gröhn.; Production Ystadgruppen at the Ystad Library Amphitheatre; Masks by Marta Ciconesi.

The only escape ('96), march. By director Marta Ciconesi; composer Johannes Jansson ; performed at Theatre Grand, Simrishamn & in April '96 at Children theatre Festival Simrishamn; Masks by Marta Ciconesi,

Singoalla ('96) June. By Rydberg; Choreographer Mats Hansson/Åkerberg at Glimmingehus Castle Österlen. Produced by Transparente Blanche; Masks by Marta Ciconesi.

The Duel ('96) sept. By Chekhov; Director Maria Gröhn. Produced by Ystadgruppen at Ystads Opera Theatre; Masks Marta Ciconesi.

Awaiting Godot ('98) July. By Becket, Director Rodrigo Flores; Produced by Kaleidoscope theatre company at Kristianstad Festival, touring Skåne '98-'99; Masks Marta Ciconesi.

Dojoji ('98) aug. by Nobumitsu; Produced/ directed by Eurasia theatre company at Dance stage, Neon Gallery, Brösarp. & Malmö Festival Kulturmanegen & Kulturen in Lund; Masks Marta Ciconesi.

Sumidagawa - Curlew river ('99) Oct-Nov. Nina Norén.

Sumidagawa ('99) Nov – sept '03. By Motomasa; Work in progress at the designers studio in Ravlunda and at the actor's studio in Vita Huset, Lund; Masks Marta Ciconesi.

Trace of man ('00) March. By Av Beckett, Pinter, Papageorgiou; Directors Z. Santrac/ R. Ahmad.; Produced by Kaleidoscope at Malmö Art Hall & Lund's City Theatre; Masks Marta Ciconesi.

Thousand and one nights '01, Sept. Director Claude Naville; Produced by/at Theatre Sagohuset. Touring in Skåne '01 – '02; Masks Marta Ciconesi.

The Circus director and the magician ('02) May; Performed at the Concrete Theatre Festival Malmö.

Produced by Quetzal.; Masks by Marta Ciconesi.

Voice ('02) June. Music by Takemitsu performed with Japanese noh character - Atsumori, Lunds Cathedraland European tour. Production Aners Jungar Chapelon.

Play for the youth "Gittan and the graywolves" ('03) oct. By Pijja Lindenbaum; Director Lisbeth Hagerman; produced by/at Theatre Sagohuset, Lund; touring in Skåne 03-04; Masks Marta Ciconesi.

The magic flower '03 Nov. Produced by Quetzal.at Harlequin theatre Landskrona. Touring Skåne and Malmö Festivalen '04.; Masks Marta Ciconesi.

Blue boy ('05) By Kristina Andersson ; for Teater Sagohuset, Lund. Masks Marta Ciconesi.

The Human Horses ('15) July

Director Mariana Araoz; Produced by Klinton Kultur; Performance in Hovdala Castle Grounds, Hässleholm, Sweden; Set Designer Marta Ciconesi.

Maskkurs ('16)

Masks by: MartaCiconesi used by Collectif Masque/ Mariana Araoz

Aug. 2016 at Skillinge Teater

Stork akademij ('19)

Site specific theatre performance for children; Masks by Scenografi: Marta Ciconesi

Director: Leil Åkerlund; Commissioned by Skånska Landskap at Fulltofta Natur Centrum april 2019

Exhibits

masks, sculptures and stage-design drawings from performances

Opera stage design Aug. '89, Galleri Ariman, Lund.

Pluridimensional impressions (with dance) Aug. '92, Galleri Ragnar Pers, Gärnsås, Österlen.

Stage design and sculpture Galleri Öman, Sept '93, Ravlunda, Österlen.

In the eye of the mask July '97. Neon Gallery, Brösarp, Österlen.

Back to the future, Juli '97 at the Housing fair Bo mässa in Staffanstorp.

Theatre masks juli '98. Södra Skånes Kulturcentrum, St. Herrestad, Österlen.,

Theatre masks and pictures July '00, Galleri Skillinge Mölla Skillinge.

Theatre Masks July 06. Ravlunda Bränneri, Österlen.

Dance drawings July 07. Ravlunda Bränneri, Österlen.

The Scenic Room ('14) sept.

Curator Susanne Lindblad, Prodecided by ÖSKG at Tjörnedala Art gallery, Baskemölla, Sweden; Set design and film: Marta Ciconesi.

Film for stage

Director/designer and visual effects

Divertimento sacro /Under the stone, 60 min (98) July, Dance stage Neon Gallery, Brösarp, Österlen.

Composer Johannes Jansson, Choreographer Paulo Pereira. Digital photography and editing Rumi Geiger.

Production Marta Ciconesi

Nomans's land, 70 min. ('99), march, Malmöhus Castle, Prison Tower. Digital photography and editing Rumi

Geiger. Production Kalejdoskop, set design and director of photography Marta Ciconesi

Black gold, 55 min. ('00) jan. at Dance stage, Neon Gallery, Brösarp, Österlen, Choreographer Mats

Hansson, Digital photography and editing Rumi Geiger. Production Transparente Blanche; Script, set design and director of photography Marta Ciconesi

Culture and transport, 22 min. ('06) 20 Nov Kristianstad theatre, Produced by Region Skåne Digital

Photography and editing Rumi Geiger; Script, set design and director of photography Marta Ciconesi.

The elephant god, 50 min ('06) April, Teater Barbès, Malmö, Sept'06 Lunds City Theatre.; Play by Ulf Stark,

Director Tom Fjordefalk, Composer Tina Quartey, Production Theatre Sagohuset and Theatre Barbés; , set design and director of photography Marta Ciconesi

Film

Director

Land of memory, 9 min (. '97)

Digital photography and editing Rumi Geiger. Producer Marianne Persson, Svenska Filminstitutet.

Stockholm; script and director Marta Ciconesi.

Dojoji on location, 9 min ('98) Digital photography and editing Rumi Geiger; Production Eurasia and

Folkuniversitetet, Lund; Screenplay and director Marta Ciconesi.

Divertimento Sacro - a dance film, 17 min ('99) Digital photography and editing Rumi Geiger Composer Johannes Jansson, music LIN-ensemble. With support of Film i Skåne, Script and Set design Marta Cicionesi; Shown at Art Film Festival July '03 Simrishamn.

Film

Screenplays

Land of Memory, Feature #1 ('99)

Screenplay version I (in three versions: Italian, English and Swedish)
based on poetry by Albino Pierro.

Dojoji on location, Short ('98)

Screenplay based on a play by Nobumitsu.

Land of Memory, Feature #1 ('99)

Screenplay version I (in three versions: Italian, English and Swedish)
based on poetry by Albino Pierro, sent to Director Jan troel.

Sources-2 ('01) European Film script development programme: Sources 2 - Media, Participating with feature film script Land of Memory Feature #2 ('01)

Producer Anne-lie Andersson, Pathos Film, With support of Svenska Filminstitutet.
Torino, Italy, 13-21 oct. '01.

Sources-2 ('02) jan. Participating in Script development program with script "Land of Memory" version III for European Film Sources 2- Media London, jan. '02 Producent: Anne-lie Andersson, Pathos Film, With support of Svenska Filminstitutet.

Land of Memory Feature #3 ('09) April, Feature film screenplay version IV,

in collaboration with Fitymi Production and RVM Matera.

Ariadnes suite short ('09) oct., Short film script, based on a true circus story, the myth of Ariadne's thread and a solo percussion piece composed by Johannes Jansson.

In collaboration with Zin-Lit Newstage Circus Ystad.

Land of Memory #3 ('10)

Vivo Film under Roms Filmfestival 28 okt '10.

I samarbete med Fitymi Production Sverige och RVM Matera, Italien.

Land of Memiory #4 ('13) , in Swedish, English, Italian, sent to Producer China Åhlander Sweden, Producer Donato Rotunno Tarantula Film, Luxemburg; Director Vito Cea, RVM Matera Italy; Anne-lie Andersson Fitymi Production Sweden; Sten Björnulfsson radio playwright, Johan Bergström radio play writer and screenplay writer.

Februari 2013.

Film

Production assistant, location assistant

Chiara di terra - a dance film, 59 min('91)

Choreographer: Rossella Fiumi; Photo: Partizio Sgambati; Alef Danzaateatro ,Orvieto.

Shot in aug. '91, Teatro di Narni,Umbria, Broadcasted by RAI Italy '92. Production assistant Marta Ciconesi

Beyond (Svinalängorna) '09 when shot in sept. on locations Ystad and Simrishamn Produced by Drakfilm Production AB and Hepp Film AB. Worked as assistant to Location manager China Ahlander.

-Workshops

Concept and conducting

Hiroshima mon Amour ('17)feb. Theatre Academy Malmö, Workshop on set designing and lights for the play by Marguerite Duras, Director Mariana Araoz, lights Jan Michelsen, Produced by Collectif Masque. Workshop curator Set designer Marta Ciconesi.

Dissection of a snowfall ('16) feb. Theatre Academy Malmö, Workshop on set designing and lights for the play by Sara Stridsberg, Director Mariana Araoz, , Produced by Collectif Masque in Malmö Theatre Academy Sweden; Workshop curators Light designer Ilkka Häikiö and Set designer Marta Ciconesi.

Odisha Biennale ('15) Oct-nov NIFT Bhubaneswar, India

Light and set workshop for stage and art festival Odisha Biennale, Produced by MOPA Curators Lightdesigner Ilkka Häikiö and Set designer Marta Ciconesi

Dissection of a snowfall ('15) May La Cavbe à Théâtre Colombes France

Workshop on setdesigning and lights for the play by Sara Stridsberg, Director Mariana Araoz, costumes designer Sylvie Berthou, Produced by Collectif Masque, workshop curator Light designer Ilkka Häikiö and Set design Marta Ciconesi.

Site specific performance

Site and Set design

OUTER=INNER SPACE Work in progress performance #2 ('15) march; .

Produced by KTR Kroppens tysta rop_Choreographer: Lawino Maria Johnson, Performed at New Directions Festival, Studio Acusticum, Piteå; Set design : Marta Ciconesi.

The Scenic Room ('14) sept.

Produced by ÖSKG at Tjörnedala Art Gallery, Baskemölla, Sweden; Curators: Performance Critic Therese Béner and Art Manager Susanne Lindblad, Choreographers Rachel Tess, Charlotte Elm Ravn, Filmphotographer Peggy Eklöv, , Artist Elin Maria Johansson, Light designer Ilkka Häikiö and Set designer Marta Ciconesi.

Expedition Freedom ('14 nov / may '15)

Choreography : Lisbeth Hagerman, Ellen Spens, Charlotte Elm- Ravn, Photographer Marina Ciconesi – Jansson, Produced by Kollaborativet,performed at Fyledalen quartz quarry , Hammenhögs ramp, Playground at park Malmö Malmö hall. Set/Site designer Marta Ciconesi.

OUTER=INNER SPACE Work in progress performance #1('14) sept

_Produced by KTR Kroppens tysta rop_Choreographer: Lawino Maria Johnson, Performed at Dansfesten, Studio

Dance Celebration ('12) feb. *Performed at Auroville Amphitheatre;Concept/choreographer Grace; Produced by Auroville, India; Set advisor Marta Ciconesi.*

The Odyssey - Nausikaa's version ('04 and '05) august,

Play by Ellen Spens, Director Sara Erlingsdotter, Produced by Himlabacken at Södra Mellby Kivik, Site and set design and costumes by Marta Ciconesi.

Alma in the lighthouse ('98) july, *commissioned by Pelle Malmenborg, for Smygehuk Light house, Director Maria Grön, composer/librettist Pelle Malmenborg and set design and costumes by Marta Ciconesi.*

Divertimento sacro /Under the stone ('98) june. *By Choreographers Paulo Pereira and Karin Schmidt and composer Johannes Jansson and Sten Sandell, at Dance stage Neon Gallery, Brösarp, Österlen; Set design & film and costumes by Marta Ciconesi.*

Singoalla ('96) June *by Choreographer Mats Hansson/Åkerberg; Produced by Transparente Blanche Dance Companyat Glimminge Hus Castle; Site design and costumes by Marta Ciconesi.*

Agamemnon ('95) june,

Play by Aiskylos, director Maria Gröhn produced by Ystads Gruppen theatre company and choir at Outdoor Amphitheatre Ystad Library,.Site and setdesign, masks and costumes by Marta Ciconesi.
